

Shakespeare 400 Essays By American Scholars On The Anniversary Of The Poets Birth

New Essays on American Drama Essays of American Essayists Prose Writings of William Cullen Bryant: Essays, tales, and orations The Great English and American Essays A History of American Literature ...: 1676-1765 The Futures of American Studies The Harvard Classics: Essays, English and American Literature of the Occult ; a Collection of Critical Essays Library of Congress Subject Headings Schrift und Schriftlichkeit / Writing and its Use. Band 1 The American Annual Cyclopædia and Register of Important Events of the Year ... Medical Malpractice in Nineteenth-century America Scientific Papers of Asa Gray: Essays, biographical sketches, 1841-1886 New Essays on The American American Haiku The Glorious American Essay Historical Writing in American Culture The best Australian essays The American Essay in the American Century Writing African American Women Gilbert Debusscher Chauncey C. Starkweather William Cullen Bryant Edmund Fuller Moses Coit Tyler Donald E. Pease Charles William Eliot Peter B. Messent Library of Congress Hartmut Günther Kenneth De Ville Asa Gray Toru Kiuchi Phillip Lopate Bert James Loewenberg [Anonymus AC04225648] Ned Stuckey-French Elizabeth A. Beaulieu

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a state of the art portrait of the field of american studies its interests and methodologies its interactions with the social

and cultural movements it describes and attempts to explain and a compendium of likely directions the field will take in the f

v 49 epic and saga

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it was in the 1840s that americans first began to sue physicians on a wide scale the unprecedented wave of litigation that began in this decade disrupted professional relations injured individual reputations and burdened physicians with legal fees and damage awards de ville s account discusses this outbreak of malpractice litigation with the use of anecdotes

american haiku new readings explores the history and development of haiku by american writers examining individual writers in the late nineteenth century japanese poetry influenced through translation the french symbolist poets from whom british and american imagist poets amy lowell ezra pound t e hulme and john gould fletcher received stimulus since the first english language hokku haiku written by yone noguchi in 1903 one of the imagist poet ezra pound s well known haiku like poem in a station of the metro published in 1913 is most influential on other imagist and later american haiku poets since the end of world war ii many americans and canadians tried their hands at writing haiku among them richard wright wrote over four thousand haiku in the final eighteen months of his life in exile in france his haiku this other world ed yoshinobu hakutani and robert l tener 1998 is a posthumous collection of 817 haiku wright himself had selected jack kerouac a well known american novelist like richard wright also wrote numerous haiku kerouac s book of haikus ed regina weinreich penguin 2003 collects 667 haiku in recent decades many other american writers have written haiku lenard moore sonia sanchez james a emanuel burnell lippy and cid corman sonia sanchez has two collections of haiku like the singing coming off the drums boston beacon press 1998 and morning haiku boston beacon press 2010 james a emanuel s jazz from the haiku king broadside press 1999 is also a unique collection of haiku lenard moore author of his haiku collections the open eye 1985 has been writing and publishing haiku for over 20 years and became the first african american to be elected as president of the haiku society of america burnell lippy s haiku appears in the major american haiku journals where the river goes the nature tradition in english language haiku 2013 cid corman is well known not only as a haiku poet but a translator of japanese ancient and modern haiku poets santoka walking into the wind cadmus editions 1994

not only an education but a joy this is a book for the ages rivka galchen a monumental canon defining anthology of three centuries of american essays from cotton mather and benjamin franklin to david foster wallace and zadie smith the essay form is an especially democratic one and many of the essays phillip lopate has gathered here address themselves

sometimes critically to american values even in those that don't one can detect a subtext about being american the founding fathers and early american writers self consciously struggle to establish a recognizable national culture the shining stars of the mid nineteenth century american renaissance no longer lack confidence but face new reckonings with the oppression of blacks and women the new world tradition of nature writing runs from audubon thoreau and john muir to rachel carson and annie dillard marginalized groups in all periods use the essay to assert or to complicate notions of identity lopate has cast his net intentionally wide embracing critical personal political philosophical humorous literary polemical and autobiographical essays and making room for sermons letters speeches and columns dealing with a wide variety of subjects americans by birth as well as immigrants appear here famous essayists alongside writers more celebrated for fiction or poetry the result is an extensive overview of the endless riches of the american essay

in modern culture the essay is often considered an old fashioned unoriginal form of literary styling the word essay brings to mind the uninspired five paragraph theme taught in schools around the country or the antiquated edwardian meanderings of english gentlemen rattling on about art and old books these connotations exist despite the fact that americans have been reading and enjoying personal essays in popular magazines for decades engaging with a multitude of ideas through this short form means of expression to defend the essay that misunderstood staple of first year composition courses ned stuckey french has written the american essay in the american century this book uncovers the buried history of the american personal essay and reveals how it played a significant role in twentieth century cultural history in the early 1900s writers and critics debated the death of the essay claiming it was too traditional to survive the era's growing commercialism labeling it a bastion of british upper class conventions yet in that period the essay blossomed into a cultural force as a new group of writers composed essays that responded to the concerns of america's expanding cosmopolitan readership these essays would spark the magazine revolution giving a fresh voice to the ascendant middle class of the young century with extensive research and a cultural context stuckey french describes the many reasons essays grew in appeal and importance for americans he also explores the rise of e b white considered by many the greatest american essayist of the first half of the twentieth century whose prowess was overshadowed by his success in other fields of writing white's work introduced a new voice creating an american essay that melded seriousness and political resolve with humor and self deprecation this book is one of the first to consider and reflect on the contributions of e b white to the personal essay tradition and american culture more generally the american essay in the american century is a compelling highly readable book that illuminates the history of a secretly beloved literary genre a work that will appeal to fiction readers scholars and students alike this book offers fundamental insight into modern american literary history and the intersections of literature culture and class through the personal essay this thoroughly researched volume dismisses once and for all the death of the essay proving that the essay will remain relevant for a very long time to come

women have had a complex experience in african american culture the first work of its kind this encyclopedia approaches african american literature from a women s studies perspective while yolanda williams page s encyclopedia of african american women writers provides biographical entries on more than 150 literary figures this book is much broader in scope included are several hundred alphabetically arranged entries on african american women writers as well as on male writers who have treated women in their works entries on genres periods themes characters historical events texts places and other topics are included as well each entry is written by an expert contributor and relates its subject to the overall experience of women in african american literature entries cite works for further reading and the encyclopedia closes with a selected general bibliography african american culture is enormously diverse and the experience of women in african american society is especially complex women were among the first african american writers and works by black women writers are popular among students and general readers alike at the same time african american women have been oppressed and texts by black male authors represent women in a variety of ways the first of its kind this encyclopedia approaches african american literature from a women s studies perspective and thus significantly illuminates the african american cultural experience through literary works included are several hundred alphabetically arranged entries written by numerous expert contributors in addition to covering male and female african american authors the encyclopedia also discusses themes major works and characters genres periods historical events places and other topics included are entries on such authors as maya angelou james baldwin frederick douglass nikki giovanni june jordan claude mckay ishmael reed sojourner truth phillis wheatley and many others in addition the many works discussed include beloved blanche on the lam iknow why the caged bird sings the men of brewster place quicksand the street waiting to exhale and many more the many topical entries cover black feminism black nationalism conjuring children s and young adult literature detective fiction epistolary novel motherhood sexuality spirituality stereotypes and many others entries relate their topics to the experience of african american women and cite works for further reading features and benefits includes hundreds of alphabetically arranged entries draws on the work of numerous expert contributors includes a selected general bibliography offers a range of finding aids such as a list of entries a guide to related topics and an extensive index supports the literature curriculum by helping students analyze major writers and works supports the social studies curriculum by helping students use literature to understand the experience of african american women covers the full chronological range of african american literature fosters a respect for cultural diversity develops research skills by directing students to additional sources of information builds bridges between african american history literature and women s studies

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Introduction

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